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ONTARIO

DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1941

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least five of the following books. Where the Principal desires to substitute other books for those on the list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes. It is recommended that Boards of Trustees purchase from year to year, as part of the school library, books selected from this list.

While this list of books is prepared for the guidance of teachers when selecting supplementary reading for pupils in the Entrance Classes, it is also commended to parents as a guide in choosing books for the home library. A copy of the list will be sent on request to any person resident in the Province.

A

Alcott: Little Women; Little Men
Arabian Nights Entertainments
Atkinson: Greyfriar's Bobby
Ballantyne: Hudson Bay; Coral Island
Barrie: Peter and Wendy
Benson: Dollard
Buchan: Greenmantle; Prester John
Buckley: Children of the Dawn
Bullen: The Cruise of the Cachalot
Bunyan: Pilgrim's Progress
Burroughs: Wake-Robin; Sharp Eyes
Carroll: Alice-in-Wonderland
Cory: Grey Owl and the Beaver
Cervantes: Don Quixote
Church: Iliad for Boys and Girls
Cleaver: Story of Jean Valjean
Collodi: Pinocchio
Colum: Adventures of Ulysses
Connor: Glengarry Schooldays
Cooper: The Pathfinder; The Deerslayer; The Last of the Mohicans
Craik: John Halifax, Gentleman
Dana: Two Years Before the Mast
Darrow: Boys' Book of Great Inventions
Defoe: Robinson Crusoe
Dickens: The Christmas Carol; The Cricket on the Hearth; The Old Curiosity Shop
Dixon: A Million Miles in Sail (as told by J. H. McCulloch)
Doyle: The White Company
Duncan: The Adventures of Billy Topsail
Flenley: Champlain
Frise: Ballads for Boys
Goldsmith: The Vicar of Wakefield
Grahame: The Golden Age
Grenfell: Adrift on an Icepan; Deeds of Daring

DEPT. OF EDUCATION
HISTORICAL COLLECTION

Hancock: Our National Story
Harbour: Where Flies the Flag
Hawthorne: The Wonder Book; Tanglewood Tales
Heap: Translation of Homer (Abridged)
Heming: The Living Forest
Henty: With Wolfe in Canada; Under Drake's Flag; With Clive in India
Hewlett: Richard Yea-and-Nay
Jacobs: The Book of Wonder Voyages
Jepson: Short Stories Old and New
Karr: Explorers, Soldiers, and Statesmen
Keary and Bonar: Great Englishmen
Kendrick: Canadian Stories in Verse and Prose
Kiernan: Lawrence of Arabia
Kingston: Peter the Whaler
Kingsley: Westward Ho!
Kipling: Captains Courageous; Kim; Puck of Pook's Hill; Stalky & Co.
Lang: The Blue Fairy Book
Lanier: The Boys' King Arthur
Lytton: Harold, the Last of the Saxons
McArthur: Friendly Acres
McEwen: Short Stories of Great Lives
McGuire: The Wordsworth Reader
McLennan: Children's Artist Friends
McMechan: Sagas of the Seas
Marryat: Midshipman Easy; The Children of the New Forest; Masterman Ready
Melville: Moby Dick
Merson: Book of Notable Escapes; Sea Stories of Adventure
Montgomery: Anne of Green Gables; Anne of Avonlea
Newbolt: Heroes of Land and Sea
Ollivant: Bob, Son of Battle
Parker and Jepson: Creatures of the Wilds
Phillip: A Boy's Book of Verse
Power: Boys and Girls of History
Pyle: The Book of Pirates
Reeve: History Through Familiar Things (Parts I, II, and III)
Richards: Story of Florence Nightingale
Roberts: Neighbours Unknown; In the Morning of Time; Hoof and Claw
Roberts, Mary N.: Stories of the Youth of Artists
Ruskin: King of the Golden River
Saunders: My Pets
Scott: The Fair Maid of Perth; Ivanhoe; Kenilworth; The Fortunes of Nigel
Sewell: Black Beauty
Southwold: Tales from the Arabian Nights
Stephen: The Voice of Canada (Prose and Verse)
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island; Kidnapped; The Black Arrow
Strang: Rob, the Ranger
Sullivan: Under Northern Lights
Sutherland: The Romance of Quebec
Swift: Gulliver's Travels
Swift and Marquis: The Voyages of Jacques Cartier, in Prose and Verse
Tennyson: Morte d'Arthur; The Holy Grail
Thompson-Seton: The Biography of a Grizzly; Two Little Savages
Van Dyke: The Other Wise Man
Wallace, Archer: Stories of Grit; Heroes of Peace; Overcoming Handicaps
Wallace, W. S.: By Star and Compass
Weaver: The Only Girl
White: Man Scent
Willison: Golden Treasury of Famous Books
Wood: Flag and Fleet
Wyss: Swiss Family Robinson
Yonge: A Book of Golden Deeds of all Times and Places

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

MEMORIZATION

The Principal shall submit to the High School Entrance Board through the Inspector a statement certifying that each candidate has memorized at least two hundred lines selected from Life and Literature, Book II, or from the Canadian Catholic Corona Readers, Book IV, in the case of schools using that reader. Passages shall be chosen by the Principal, or by the pupils with the Principal's approval, and may include both prose and verse. Memory work will not be tested by the High School Entrance Examination in 1941, but each Inspector shall satisfy himself that memorization receives adequate attention.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Buchan: Sir Walter Raleigh; Prester John
Bullen: The Cruise of the Cachalot
Chamberlain: How We are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad; The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes; The Cricket on the Hearth; Old Curiosity Shop
Doyle: The White Company
Ellis: Men Who Found Out
Fitchett: Deeds That Won the Empire; Fights for the Flag
Higham: Pioneers of Progress
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Karr: Explorers, Soldiers and Statesmen
Kingsley: The Heroes
Kipling: The First Jungle Book; Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Macmillan: Selected Stories from Canadian Prose
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Friends
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty; The Trail of the Sword
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail; Neighbours Unknown
Scott: The Lay of the Last Minstrel; Marmion; The Talisman; Ivanhoe; Quentin Durward
Shakespeare: The Merchant of Venice; Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: A Book of Stories; Fifty-four Narrative Poems
Stevenson, Robert Louis: Kidnapped; Catriona
Sullivan: Under Northern Lights
Tennyson: Lancelot and Elaine; The Passing of Arthur
Thompson-Seton: Lives of the Hunted; Two Little Savages
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass; Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

III. MIDDLE SCHOOL EXAMINATION

ENGLISH

As outlined on pages 10-17 of the Revised Courses of Study in English for Grades IX, X, XI and XII (Revised 1940).

Standing in English will be determined by the successful completion of the courses presented for both Grades XI and XII.

LATIN

As outlined on pages 7-10 of the Revised Courses of Study in Latin and Greek for Grades X, XI and XII (Revised 1940).

The following authors are prescribed for Grade XII for 1941:

Prose: Nepos — *Life of Hannibal* (adapted).

Livy — *Cycle I.*

Poetry: Ovid — *Cycle I.*

As found in *A Latin Reader for Secondary Schools* (The Ryerson Press,

Standing in Latin will be determined by the successful completion of the courses presented for both Grades XI and XII.

GREEK

Phillpotts and Jerram, *Easy Selections from Xenophon*, Chapters 3 and 4; Colson, *A First Greek Reader* (Macmillan & Co.), Part IV; *Selections from Homer, Odyssey*, Book I, lines 113-177; Book II, lines 85-128; Book V, lines 291-327; Book VI, lines 71-126; Book IX, lines 287-306 and 437-472; Book XVII, lines 290-327; Book XVIII, lines 1-33; Book XXII, lines 1-41.

NOTE—Either Benner's edition (D. Appleton & Co.), or Rennie's edition (Edward Arnold, London), may be used for the *Selections from Homer.*

Standing in Greek will be determined by the successful completion of the courses presented for both Grades XI and XII.

MODERN LANGUAGES

It is to be noted that there are no prescribed texts in Modern Languages. Standing of candidates in these subjects will be determined by the successful completion of the courses as outlined.

FRENCH

As outlined on pages 6-12 of the Revised Courses of Study in Modern Languages for Grades IX, X, XI and XII (Revised 1940).

GERMAN

As outlined on pages 13-17 of the Revised Courses of Study in Modern Languages for Grades IX, X, XI and XII (Revised 1940).

SPANISH

As outlined on page 18 of the Revised Courses of Study in Modern Languages for Grades IX, X, XI and XII (Revised 1940).

ITALIAN

As outlined on page 19 of the Revised Courses of Study in Modern Languages for Grades IX, X, XI and XII (Revised 1940).

MUSIC

As outlined in the Revised Courses of Study in Music for Grades IX, X, XI and XII (Revised 1939).

IV. UPPER SCHOOL EXAMINATION

ENGLISH

✓ FOR INTENSIVE STUDY

Shakespeare:	*King Henry IV, Part I*
Tennyson:	*The Holy Grail*
Rossetti:	*The Blessed Damozel*
Arnold:	*Sohrab and Rustum*
Browning:	*Andrea del Sarto*

✓ FOR EXTENSIVE STUDY

Shorter Poems:	Part II
Short Stories and Essays:	Part I
Scott:	*Quentin Durward*
Hardy:	*Under the Greenwood Tree*

PASSAGES FOR MEMORIZATION

A. *King Henry IV, Part I*

Act I, Sc. 3, ll. 29-52: My liege . . . I know not what.
Act I, Sc. 3, ll. 201-208: By heaven . . . half-fac'd fellowship!
Act III, Sc. 2, ll. 50-67: And then I stole . . . vain comparative.

B. *Shorter Poems, Part II*

Lovelace:	*To Lucasta, on going to the wars* (all).
Wordsworth:	*Elegiac Stanzas*, ll. 1-20: I was thy neighbour . . . of bliss.
Keats:	*Endymion*, ll. 1-13: A thing of beauty . . . our dark spirits.
Tennyson:	*The Lotus-Eaters*, ll. 1-18: "Courage!" . . . woven copse.
Browning:	*How They Brought the Good News*, ll. 1-30: I sprang . . . galloping on.
Hardy:	*"When I Set Out for Lyonnesse"* (all).
Yeats:	*The Lake Isle of Innisfree* (all).
Crawford:	*Love's Land* (all).

C. *Longer Poems*

Tennyson:	*The Holy Grail*, ll. 107-123: Sweet brother . . . died into the night.
Arnold:	*Sohrab and Rustum*, ll. 875-892: But the majestic River . . . upon the Aral Sea.

LATIN

A Book of Latin Prose Selections (Macmillan & Co.), Part I; *A Book of Latin Poetry* (Macmillan & Co.), Part I, omitting lines 724-811.

Two papers will be set: (1) Latin Composition and Caesar; (2) prescribed Authors (other than Caesar), and sight translation.

NOTE—The continuous passages of English for translation into Latin will be similar to Caesar.

GREEK

Phillpotts, *Selections from Xenophon* (Hellenica), sections IV, V, and VI; Colson, *A First Greek Reader* (Macmillan & Co.), Part VIII; Homer, *Iliad* (Wainwright's edition—Bell's Illustrated Classics, George Bell & Sons, London; Clarke, Irwin & Co., Ltd., Toronto), Book I, lines 1-363, 428-492, 560-600.

Two papers will be set: (1) Prescribed texts; (2) translation at sight, and Greek prose composition.

NOTE—The prescribed Xenophon will be the basis for the English sentences for translation into Greek.

FRENCH

Halévy: *L'Abbé Constantin*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

NOTE—Any unabridged edition may be used.

GERMAN

Baumbach: *Der Schwiegersohn*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) translation of English into German.

NOTE—Any unabridged edition may be used. Wherever possible, an edition with modern spelling should be used.

SPANISH

Azorín: *Las confesiones* (Heath & Co.)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Spanish.

ITALIAN

Wilkins and Marinoni: *L'Italia* (University of Chicago Press)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Italian.